This is the Part 3 conclusion of a series exploring the origins of the Islamic rituals involved in the Hajj and Umrah.

Animal Sacrifice

Ibn Hisham, who edited the oldest book on the life of Mohammed, says the statues of Asaf and Naelah were worshiped at the well of Zamzam including the sacrifice of animals to the statues there. This suggests that the well of Zamzam was dedicated by Mohammed's grandfather Abdel Mutaleb, to the worship of the two priests of the Jinn religion represented by the statues. This can be concluded first because Abdel Mutaleb dug the well of Zamzam. Second because he worshiped the statues of the two Jinn priests. Indeed Abdel was so consumed by occult worship that he wanted to sacrifice one of his own sons to the statues at Zamzam. That son was Abdullah, who became the father of Mohammed. When Abdel was close to killing Abdullah with his knife Abdel's brother stepped in and rescued the boy.

Casting stones

At Muna, or Mina, the pilgrims cast seven stones at a hill. Islamic tradition claims this locality is where Abraham met with the devil and threw stones at him.

But Satan is a spirit and does not have a material body to be injured by stones. The Qur'an claims that meteorites were stars which Allah used to strike the devils. Rather the casting of stones at the devil was a pagan ceremony practiced by various pagan sects in the Middle East. Casting the stones was a ritual initiated in Muna by the tribe of Sofa who led the ceremonies on the hill of Arafa. The tribe of Sofa did not allow anyone to walk from Arafa to the next Hajj station before all the tribe had thrown stones.

Zoroastrians also cast stones on the water and in bull’s urine, which were prepared for ablutions, and the purification of bodies and objects. Once they were cast, these stones, or pebbles, were deposited in holes in the ground, apparently to strike the insects and worms in the ground which were considered to be devils by the Zoroastrians.

The Wind Jinn-Devil

The famous Arabian historian and geographer Al-Ya'akubi, of the 9th century, wrote about the life of Arabia before and after Islam. He recorded that another idol placed on the Safa was named Mujawer al-Rih', which in Arabic means “the shelter or place of sanctuary for the wind.” The wind at Mecca was considered as a Jinn-devil. This was recorded by many biographers of Mohammed who mentioned that he was visited by a priest of the Jinn-devils named Thamad al-Azdi who came to embrace Islam. The book of Halabieh recorded:

"The delegation of Thamad al-Azdi who came to Mohammed was reported by Ibn Abbas: 'Thamad came to Mecca and he was from Izd Shina’t, which is the name of his tribe, and he used to cast spells or conjure through the wind which was a devil of Jinn. He greeted Mohammed embracing Islam.'

Arabian authors who wrote about Mecca before Islam, like al-Azruqi, mentioned the wind was worshiped at Mecca, and there was an idol there named Nahik who represented the wind that people used to make a pilgrimage to. The idol of the wind, was worshiped as part of a ritual for the worship of the Wind-devil, on the hills of Safa and Marwa.

Moon god Worship

Since the moon god was considered to be the most powerful deity in Arabian Star Family worship it would seem no coincidence that the Islamic calendar is a lunar calendar. Muslims all over the world bow toward the black stone, that pagans venerated as the moon god idol, five times a day. Crescent moons adorn the tops of mosques and decorate national flags. "Fasting" is done during the month which begins and ends with the appearance of the crescent moon in the sky. Even the favorite shout of Mohammedan suicide murderers - ALLAHU AKBAR - means "Allah is the greatER", which for Arabian moon god worshipers meant that the moon god was the most powerful of all of the Arabian Star Family deities.
A Word to Our Muslim Could-Become Brethren

Will you continue to reject the 1600 year record of God to mankind, as revealed through all of the prophets and witnesses of that record, to instead follow the 23 year 7th century record, of a single "prophet", that had no fulfilled prophecy, that never performed a single miracle, and that not a single person ever heard Gabriel or Allah's voice give a "revelation" to? A man that was revealed as a murderous, slave making, thief, through Islam's own books. Would God send a man 500 years after His record was closed that demonstrated himself to be the exact opposite of Jesus Christ, to present a message that is the exact opposite of the Gospel? A man that led his largely illiterate followers in repackaged rituals of Arabian moon, sun, star, planet and demon worship?

Please read Dr. Rafat Amari’s book “Islam: In Light of History” from which this material originated.

For tract M24 Part 1, and tract M25 Part 3 please visit

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